

Magazine of the Hertfordshire Folk Association

Affiliated to
EFDSS

PUDDINGSTONE



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HERTFORDSHIRE FOLK ASSOCIATION

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The views expressed in this magazine are not
necessarily representative of the HFA or
the editor.

The editor reserves the right to edit received
items as appropriate.

Puddingstone welcomes articles, news,
pictures, letters and music, as well as
Advertising, and will review CDs on receipt
(space permitting). All material should be
sent to the editor - preferably by email.

Preferred digital format for artwork:- .JPG
or .PDF. Preferred text format:- Word or
plain text. Other file types will be
considered on receipt.

If you would like an advert/article/piece of
music etc. published in Puddingstone but
do not have the facilities to electronically
produce it, please contact me, as I may be
able to do this for you.

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Roger Swaine, Nic Nicolson &
Terry Elvins.

For the very latest information on all our activities please
visit our web site at: www.hertsfolkassn.org.uk



Hertfordshire Folk Association
(affiliated to the English Folk Dance and Song Society)
<http://www.hertsfolkassn.org.uk>

Piano-accordion workshop

Sunday 24th March 2013

To be held at the Backhouse Room, 116, Handside Lane, Welwyn Garden City, AL8 6SZ.

Doors open 10am, workshop starts at 10:30, and ends at 4:30pm.

Unfortunately there are no eating facilities nearby, so please bring a packed lunch.

Tea & coffee & biscuits will be provided during the day.

Cost: £30

Playing French “Musette” style with Bert Santilly.

Have you ever wanted to play something French, and not known what to do? If so, this workshop is for you!

This style of music grew up with the first accordions, as part of the French café culture at the beginning of the 19th century, and got its name from a type of bagpipe that used to be used to provide dance music, but which was then replaced by the accordion. It has a characteristically dancy but poignant style. It largely died out in the 1960s, but there are efforts now going on to revive it. Since it grew up with the accordion, it was written for the accordion, which makes it nice to play on the instrument.

Bert Santilly, who led a very enjoyable workshop for us last year, is an enthusiastic and knowledgeable player of this type of music, and we're delighted to welcome him back for this one.

Booking is essential: Please telephone Roger Swaine on 01707 324413, or E-mail him on "roger.swaine1@btinternet.com" to reserve a place.



HFA Childrens Festival of Dance

Saturday 6th July 2013

Sherrardswood School, Lockleys, Welwyn, AL6 0BJ

For more info see our web site www.hertsfolkassn.org.uk

Editorial



It seems to be an edition for significant anniversaries, with Watford Folk Dance Group celebrating their 90th and Herts Early Dance their 10th.

A number of exciting events are planned for next year, English Miscellany will be hosting a Dance workshop on the same day as their Barn Dance in February to encourage new dancers.

St Albans Folk at the Festival, the umbrella group which organises St Albans Folk Festival, in association with The Museum of St Albans and the Arts Team at St Albans Arts, Sport and Health (SAASH), will be setting up an exhibition of the history of Folk in St Albans.

Make sure to keep the evening of Wed 3rd July free for the St Michaels Village (St Albans) Folk evening and keep an eye open for news about the possible

revival of the St Albans Carnival and procession which is currently under discussion. Let us hope this includes contributions from local folk dance, music, song and drama.

In this issue I have taken pen in hand (well keyboard actually) and written a last Festivals, Folk & Food & contribution to round off this series. Thanks again to Jenny Lane for her series of interesting articles.

I would like to say "thank you" to people who have contributed articles and photos to this edition and finish by asking you to keep them coming.

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WANTED: CD reviewers

Puddingstone often receives CD's in the post to be reviewed. The editor does not often have time to do this and is always looking for reviewers.

If you would be interested in receiving a **free CD** and writing a review, please contact the editor using the details on page 2.

Do you have a story but no time to write it?

Why not contact the editor (details on page 2) and we will arrange for one of our reporters to contact you and write up your article. They will then send you a copy to approve and we will include it in our next edition.

Similarly, if you have any great photos from folk events, please send them in with the basic details of who/where etc. and we will include them.

Adrian Burrows

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Festivals, Folk & Food

I felt that with Jenny leaving the area, we needed one more article to round off the series. This is one of my favourites, Twelfth Night Celebrations seem to be Christian festival superimposed on an amalgamation of elements of a number of pagan European winter festivals.

The coronation of the King and Queen of the Bean, selected by means of the Twelfth Night Cake, and the Boy Bishop seem to have been borrowed from the Roman Saturnalia, where the social order was turned upside down for the festival. The Holly Man and the Wassail seem to have their roots in Scandinavian winter celebrations as does the Yule Log. I have never been able to find a clear derivation for the Mummers, although there are a number of medieval references to Christmas Mumming. Twelfth Night was the end of the Christmas festival, and in most households in the Medieval and Tudor times this would have been the beginning of the lean time of the year, relieved for one day only on Shrove Tuesday, so people made the most of the fun and games, food and drink before settling into the dreary and often hungry winter.



I am very pleased to say that Twelfth Night is being celebrated by a number of local Early Dance groups, so I am able to take part in its celebration more than once each year.



Twelfth Night Cake

(Makes aprox 16 small servings)

Ingredients

450g (1 lb) puff pastry
125g (4.5 oz) ground almonds
100g (3.5 oz) sugar
2 eggs + 1 egg white
1 egg yolk
50g (2 oz) unsalted butter
10 ml (3 fl oz) milk
2 tbs rum
1 tbs cornflour
Pinch vanilla seeds or
equivalent vanilla essence

**NB Do NOT eat any dried bean raw
As it may contain a toxin.
Use a safe token instead, eg a knot
of boiled string.*

Adrian Burrows

Method

Roll out pastry
Beat eggs & sugar, mix cornflour & milk and add, simmer over bain marie, whisking until thickened. Take off heat, add butter in small cubes, mix, add almonds, mix, then the vanilla, then the rum.
Put creamed mixture on bottom pastry sheet leaving ½ in at edges. Mix egg yolk & 1 tbs milk. Put on top sheet and seal edges with egg/milk mixture.
Decorate top with patterns, brush with rest of yolk/milk

Bake in pre heated oven at mk 6 / 400F
200 C for 45 – 50 mins till golden brown
Serve warm.

Add “bean” if required or put in after cutting
if you want to know who is to get it.



ROUNDAABOUTERS

Country Dancing in Stevenage

Saturday 5 January 2013

NEW YEAR MEAL & DANCE

ANDREW SWAINE

with

THE FOREST BAND

**High Street Methodist Church
Sish Lane, Stevenage SG1 3LS**

7-11pm

Admission £11 by ticket only - call 01462 453534

London Barndance

Saturday 8th December 8 p.m.

John Turner

Fat Harry

Saturday 5th January 8 p.m.

Lynne Render

Vertical Expression

Saturday 9th February 8 p.m.

Mark Elvins

Fiddlegang

Saturday 9th March 8 p.m.

Andrew Swaine

Fiddlechicks



**All dances are held at
Cecil Sharp House
2 Regents Park Road
London NW1 7AY**

**Further details from
Andrew and Jane:
01628 633962
home@barndance.org**

**Tickets: £10 (EFDSS £9, LBC & concs £8)
www.barndance.org**

CD Reviews

EMMA SWEENEY – Pangea (Sweeney Records SR001)

Swinging and swooping like a golden eagle that's set its sight on a white-mountain hare Emma Sweeney's fiddle style is a joy to listen to. Like the first time I heard Kevin Burke's "If The Cap Fits" album from 1978 this is jaw-dropping stuff that will engage both

Musician and layman alike. A fine composer in her own right Sweeney's also not content with just performing traditional tunes in their standard settings re-branding old chestnuts such as "The Star Of Munster" as a jig taking those of us that know the melody by surprise and in so doing keeps the interest flowing throughout the album. Working closely with a tremendous bunch of great musicians including a virtual who's who of the Celtic circuit...Mike McGoldrick, Donald Shaw, John Doyle, Manus Lunny...well, you get the picture the mutual respect in everyone's performance provides a



balanced sound that is dynamic without excess. On the only vocal track Nick Drake's "A Place To Be" Emma brings a charismatic charm to the song accompanied by the plaintive sound of clarinet provided by McGoldrick (is there any instrument this guy can't play?) and is a soothing break from the dextrous instrumentals. For a debut album this really is a corker! More please... www.emmasweeneymusic.com

ALAN SIMON – Excalibur (Sony Music 88697952522)

At the time of writing this review the BBC TV series "Merlin" is riding high in the UK viewing charts and may explain our on-going fascination with one of the most popular myths of all time. Frenchman Alan Simon has combined stories of the Arthurian legend utilising a who's who of artists from the Celtic folk-rock genre to promote his musical vision. Now, if you'll indulge me a few minutes of your time I'm going to list some of the artists from a British perspective that I think might whet your appetite for this most prestigious project. Roger Hodgson & John Helliwell (Supertramp), Fairport Convention, Bohinta, Alan Parsons, Flook, Maddy Prior, Jacqui McShee's Pentangle, Karan Casey, Justin Hayward plus guitarists Dan Ar Braz and Gabriel Yacoub. It's OK...you can take a deep breath now. For those of us that have followed the folk-rock genre from the early seventies you already know that you are in for a treat. Along with excellent vocal performances there are some show-case instrumental set-pieces including a powerful sax driven "Dragon Breath". As the project was started in 1999 somewhat confusingly the whole concept is packaged as a trilogy with the first two disks being the studio recordings and completed with an in-concert disk. www.simonalan.com

PETE FYFE

Watford Folk Dance Group Celebrating 90 years

Members of Watford Folk Dance Group (WFDG) are proud to be able to trace the Group's origins back direct to Cecil Sharp. One member recently produced a copy of a photograph from the 1920 Cheltenham Summer School: Cecil Sharp is posing with his display team dancers, one of whom he sent to Watford to start a Group. She was Miss Hilda Cornock-Keen who consolidated incipient folk dance activities locally so that the Group was sufficiently well established to be registered with the English Folk Dance Society by 1922. Ninety years ago.



*Hilda Cornock-Keen is the second person from the left in the back row.
Douglas Kennedy is standing in front of her*

In those days, people joined classes to learn morris, sword and country dancing with the object of gaining certificates at elementary and advanced standards embracing all these aspects. When Miss Cornock-Keen moved on, one of her Silver Badge holders, Miss Lena Stone, took over as the WFDG Teacher. She led the class for forty years, continuing with the inclusion of morris, sword and rapper in her programmes. In 1963 Miss Stone chose member Miss Joan Franklin as her successor as Teacher whilst she remained as Chairman of the Committee until 1972. Joan ran the dancing until 1971 when, having to nurse her sick mother, she handed over to another member, Ivan MacKenzie. Ivan led the weekly dance evenings from then until 2006, some 35 years.

The Group continues to meet weekly but has built up a team of visiting guest callers to run the country dance evenings as no new permanent Leader has been forthcoming.

Watford Folk Dance Group celebrated its 90th anniversary year at Christ Church Hall on Monday 17 September 2012. The Group was joined by many of its regular callers, some ex-members and visitors from other local folk dance clubs. In particular, the Group was delighted to welcome the two “most recent” leaders – Joan Franklin and Ivan MacKenzie. Both they and some others present could remember the halcyon days when the revered Miss Stone taught the group and members participated in displays, both at home and abroad.

The very special celebration evening was led by Ann and John Symmonds who had incorporated some of the members’ favourite dances into a programme that tracked through the nine decades from the 1920s. John opened the evening by playing a recording of “Argeers” conducted by Cecil Sharp in the 1920s and everyone was amazed at the speed of the music and rather relieved they were not expected to dance to the rather scratchy tune! The dancing began, appropriately for Jubilee Year, with “The Queen’s Jig”. Two other dances of particular note featured during the first half of the evening were “Cherry Stones”, devised by the late Miss Judy Lines (who served as Treasurer for many years) in honour of Miss Lena Stone when she retired from teaching; and “Orleans Baffled”, a triple minor dance, favourite of the current Chairman, Mrs Eileen Fudge.



A table laden with “some nibbles” brought along by members was moved into the centre of the room and everyone enjoyed a bite to eat and a chance to reminisce with friends and acquaintances. The VIPs, Joan and Ivan, cut the celebration cake and, with candles ablaze, the assembled company sang “Happy Birthday to Us”. Joan commented that members should recognise the great debt owed to Miss Stone in

keeping the Group going for the first half of its life.



. Secretary Fran Beak declared that it was remarkable that the Group had run for the best part of 90 years with only four teacher/leaders and that current members should be grateful for the dedication of all of them. She indicated that photographs old and new were on display, both physically and in digital format, for people to browse during the break. More dancing followed and the Celebration ended with

“Never Love Thee More”.

This has been Watford's traditional last dance for party evenings over many years. It finishes with all the dancers honouring “The Presence”, as was customary in years gone by, and so concluded an evening of lively country dancing enjoyed by all present.



Photo of Watford Folk Dance Group, from the 1940s, when Miss Lena Stone was the Teacher and the two future leaders were members of the Group.

Lena Stone is third from the left in the front row; Joan Franklin is third from the left in the back row of four ladies; Ivan MacKenzie is on the righthand end of the middle row.

Fran Beak

Watford Folk Dance Group welcomes newcomers to discover for themselves the enjoyment in English Country Dancing that has kept the Group going for so many years. Phone Eileen (01923 233371) or Fran (01923 672341) for info.



Middle pages pull-out

HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE

Elected Members & Officers as from November 2011

Chairman: **Miss Hilary Vare** hilaryvare@yahoo.com Tel: 02083 606846

Hon Treasurer: **Mr Roger Swaine** roger.swaine1@btinternet.com
Tel: 01707 324413

Correspondence **Mr Terry Elvins** mail@ptelvins.plus.com
& Diary dates: Tel: 01707 320299

Membership **Mr Nic Nicholson** nic.jackie@btinternet.com
Secretary: Tel: 01727 854183

Elected Member: **Mrs Libby Byne-Grey** l.byne-grey@herts.ac.uk
Tel: 01920 460553

Elected Member: **Mr John Grey** l.byne-grey@herts.ac.uk
Tel: 01920 460553

Elected Member: **Karon Lyne** Karon.Lyne@btconnect.com

Puddingstone Ed: **Mr Adrian Burrows** editor@hertsfolkassn.org.uk

Co-opted Member Tel: 01727 866086

Affiliated Club Representatives: **Norman Dobbing (English Miscellany)**

All Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

Puddingstone would like to hear about regular folk events taking place in Hertfordshire. If you are involved in a regular ceilidh or song session, we would love to hear from you (please use contact details on page 2).

Diary Dates

2012-13

ANTI-CLASH SERVICE : Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: mail@ptelvins.plus.com
Other contact details available on page 2.

Dec 1	Staplers , St Ippolyts Parish Hall, Waterdell Lane, St Ippolyts Nr Hitchin, SG4 7RB – 01582 881966. www.staplers.org.uk . Ron Coxall with Stradivarius.	7.30pm
Dec 1	Bedford FDC , Putnoe Heights Church, Bedford, MK41 8EB 01234 825574 Geoff Cubitt with The Ivel Valley Band.	7.00pm
Dec 8	London Barndance , Cecil Sharp House, 2 Regents Park Road, London, NW1 7AY – 01628 633962. John Turner with Fat Harry (see ad).	8.00pm
Dec 8	Winchmore , Trinity Church Hall, Church Street, Enfield, EN2 6AN 0208 926 7293. Barrie Bullimore with the Forest Band.	7.30pm
Dec 13	St Albans Abbey , Homewood Rd U R Church Hall, Sandpit Lane, St Albans, AL1 4BH - 01727 834977. Suzanne Harper with the Forest Band.	7.30pm
Dec 15	Dunton Folk Concerts , St. Mary Madgalene Church, Dunton, Biggleswade. Tim Eddy 01767 316124 / 310424. www.duntonfolk.co.uk .	8.00pm
Dec 22	St Andrews , Trinity Church Hall, Church Street, Enfield. EN2 6AN – 0208 366 3982 Anne Dunn with recorded music.	7.30pm

2013

Jan 1	Winchmore, Anglo Scottish. Andrew Kellett & Keith Wright with the Forest Band.	7.30pm
Jan 5	Roundabouts New Year Meal and Dance , Methodist Church Hall, High St, Sish Lane, Old Stevenage, SG1 3DB TICKET ONLY – 01462 453534. Andrew Swaine with the Forest Band (see ad).	7.30pm
Jan 5	London Barndance , Lynne Render with Vertical Expression.	8.00pm

DIARY DATES 2013 (continued)

Jan 5	Chiltern Folk Association. Amersham Community Centre, Chiltern Rd, Amersham. HP6 5AH. Judith Inman, Maggie Fletcher & Phyllis Chapman with Kelly's Eye	(See Ad)
Jan 12	Winchmore , (Cyril Jones' Birthday Dance) Invited Callers with the Forest Band.	7.30pm
Jan 12	Dunton Folk. Wassail, Church Farm, Dunton.	8.00pm
Feb 9	London Barndance , Mark Elvins with Fiddlegang.	8.00pm
Feb 9	Winchmore , Chris Turner with the Forest Band.	7.30pm
Feb 16	English Miscellany Barn Dance , Harpenden Public Hall, Harpenden, AL5 1TE 01582 764084/629732 www.englishmiscellany.com	8.00pm
Feb 17	Chiltern Folk Association. Family Dance. Val and Ian McFarlane with Toucan Play.	2.30pm
Feb 23	St Andrews , Brenda Godrich with Vic & Graham.	7.30pm
Feb 24	Staplers Workshop. Irish set dancing, Geoff Holland with recorded music.	2.00pm
Mar 2	Welwyn Garden City FDC , Civic Centre, Prospect Place, Welwyn, AL6 9ER– 01707 320299 mail@ptelvins.plus.com Barrie Bullimore with Deo Volente.	7.30pm
Mar 2	Dunton Folk. Flossie Malarialle.	8.00pm
Mar 9	London Barndance , Andrew Swaine with Fiddlechicks.	8.00pm
Mar 9	Winchmore , Keith Wright with the Forest Band.	7.30pm
Mar 16	Harrow , Madeleine Smith with Mollie Koenigsberger & Vic Smith.	7.30pm
Mar 23	St Andrews , Arnold Stem with the Forest Band.	7.30pm
Mar 24	HFA , piano accordion workshop (see ad).	10.30am
Apr 13	Winchmore , Ron Coxall with the Forest Band.	7.30pm
Apr 14	New Roots Finals – 01727 852111 info@stalbansfolkmusic.org.uk	(see ad)

DIARY DATES 2013 (continued)

Apr 20	Dunton Folk. Lucy Ward.	8.00pm
Apr 27	St Andrews, Val & Ian McFarlane with Toucan Play.	7.30pm
May 11	London Barn Dance. Kathy Anderson with English Contra Dance Band.	8.00pm
May 11	Winchmore. Andrea Stodell with The Forest Band.	7.30pm
May 18	Dunton Folk. Life and Times.	8.00pm
May 18	St Albans Abbey. Mary Bryant with The Forest Band.	7.30pm
May 25	St Andrews. Anne Dunn with recorded music.	7.30pm
Jun 8	London Barn Dance. Andrew Swaine with Kelly's Eye.	8.00pm
Jun 8	Winchmore. Val and Ian McFarlane with The Forest Band.	7.30pm
Jun 22	St Andrews. Mary Bryant with The Forest Band.	7.30pm
Jun 22	Dunton Folk. Vin Garbutt	8.00pm



Hertfordshire Folk Association

Spring Sing 2013

Saturday 16th March

12 noon - 6 pm

AT THE OLD BULL INN
56, High Street, ROYSTON
Hertfordshire. SG8 9AW

Admission £5

(food available from the bar)

For further information see:

www.hertsfolkassn.org.uk

Call John Grey 01920 460553

E-mail: springsing@folkmusic.org.uk

St. Neots Folk Club The Priory Centre,
St. Neots, PE19 2BH
Every Tuesday 8.15pm
stneotsfolkclub@aol.com
Telephone - 01234 376278
www.stneotsfolkclub.co.uk



Jan 1 Club Closed
Jan 8 Alan Prosser
Jan 15 Open Stage
Jan 22 Dave Ellis & Boo Howard
Jan 29 Round the Room
Feb 5 Louise Jordan
Feb 12 Jed Grimes
Feb 19 The Foxglove Trio
Feb 26 Round the Room
Mar 5 Eddie Walker
Mar 12 Damien Barber & Mike Wilson
Mar 19 James Findlay
Mar 26 Round the Room
NB.
St Neots 31st Folk Festival 7th-8th June

HFA Affiliated Clubs & Groups

Please notify any further corrections or updates to Nic Nicolson, Membership Secretary by emailing nic.jackie@btinternet.com or phoning 01727 854183.

Croxley Green FDC - 01923 234920

Danse Herts - Ashleigh Milner 10 Swinburne Ave, Hitchin, SG5 2RG

Dunton Folk – Simon Bailes 01767 301 424 or www.duntonfolk.co.uk

English Miscellany - info@englishmiscellany.com or 01483 755278

Fleetville FDG - Mrs B Howlett, 39 Westfields, St. Albans AL3 4LR

Friday Folk - 020 8366 1703 or gilltibbs@hotmail.com

Harrow FDC - Mr Roy Martin, 57 Waverley Road, Rayners Lane,
Harrow, HA2 9RG

Hemel Hempstead FDC - Mrs Samme, 118 Crawley Drive,
Hemel Hempstead, HP2 6BX

Hertford CDG - 01438 714539

North London Folk - Vivien Mallindale, 40 Summerlee Ave, London, N2 9QP

Offley Morris - 01462 624210 or bill@davis7.fsnet.co.uk

Phoenix Morris - PO Box 115, Rickmansworth, WD3 1WB.

Rainmakers International FDC - Mark Balaam, 133 Arlesey Road,
Ickleford, SG5 3TH

Roundabouts CDC - Mrs S Welch, 510 Archer Road, Stevenage, SG1 5QL

St Albans Abbey FDC - 60 Woodland Drive, St Albans, AL4 0ET

St Albans Morris Men -

01727 863727 or bagman@stalbansmorrismen.org.uk

St Andrew's FDC - Mrs A Dunn, 3 Conway Gardens, Enfield, EN2 9AD

Standon Morris Men - John Grey, Musley House, 9 Homefield Rd, Ware
SG12 7NG

Staplers FDG - 01582 881966 or www.staplers.org.uk

Tappalachian - 07957 614064 or miniange@postmaster.co.uk

Watford FDC - Eileen Fudge, 30 Beechpark Way, Watford WD17 3TY

Welwyn Garden City FDC - Mr T Elvins, 32 Templewood,
Welwyn Garden City, AL8 7HX

Winchmore FDC - Carol Rensch, 41 Lincoln Crescent, Enfield, EN1 1JZ

Woodside Morris Men - 39 Holland Gardens, Garston, Watford.

Young Miscellany - 01707 324413 or Lynda.swaine@btinternet.com

Affiliated clubs and groups are welcome to send a representative to
HFA committee meetings - please ask for details!

Friday Folk



If you enjoy a lively barn dance, you'll find Friday Folk is a great way to meet like-minded people and have fun. Newcomers are always welcome. And there's no need to bring a partner.

From 7:45 to 10:00 pm at the Methodist Church Hall, Marlborough Road, St Albans, AL1 3XG.
www.fridayfolk.org.uk – 01727 856508
 Standard Friday admission £3

Autumn 2012

- 7 Dec Wendy Harrup and FF Band
- 14 Dec Christmas Special. Mark Elvins and Mollie and Vic (11pm finish)
- 21 Dec Carol Singing around St Albans

Spring 2013

- 4 Jan Bob Barrett
- 11 Jan Colin Hume and FF Band
- 18 Jan TBA
- 25 Jan Burns Night with Douglas Hedley and Spring Greens
- 1 Feb TBA
- 8 Feb Sue Magee and FF Band
- 15 Feb Suzanne Farmer and Mike Ruff
- 22 Feb TBA
- 1 Mar St David's Day Dance with Dave Parsons and Spring Greens
- 8 Mar Bob Barrett and FF Band
- 15 Mar TBA
- 22 Mar Frances Oates and The Turnabouts
- 29 Mar Closed for Easter
- 5 Apr Summer term starts

Adrian Burrows



**Caller for country dances,
 barn dances, ceilidhs, club nights,
 birthdays, weddings, anniversaries
 & social events.**

**Dances suitable for experienced
 dancers, beginners & children.
 Bands of a wide variety of style, size
 and line up can be arranged to suit
 your preference and pocket.**

Telephone : 01727 866086

e-mail : adrian.r.burrows@btopenworld.com

Wanted: Good homes!

EFDS News..March 1922 No.3 - June 1936

With the exception of years 1932 -34 very few editions missing.

EDS July 1950-September 1963 complete set (I think!).

Bound volumes of piano music for Morris, Sword, Playford, The Lancashire Morris etc. with the name of H Cornock Keen written inside.

Some volumes contain notations of the dances.

I believe that Miss Cornock Keen lived in Radlett, was a teacher of folk dance in the 1930s and 1940s and also kept the Hertfordshire "folk" library.

All these came into my possession after Mollie Du Cane died and I now feel that other people could make good use of them.

Please ring Liz Rose 01727 867 308.

**It's time to renew your membership, please
use the form below or visit our web site**
www.hertsfolkassn.org.uk

Hertfordshire Folk Association		
Membership Application Form		
Annual fees: (Annual membership includes three issues of Puddingstone)	Individual £2 Household £3 Group/Club £10	To have Puddingstone delivered to your door, please add £1.50 to your annual fees
Club/group (if applicable): _____		
Name/s: _____		
Address _____		
(inc. postcode): _____		
Tel: _____		
Email address: _____		
I/we would like to apply for Individual* / Household* / Group* membership (*please delete as applicable)		
I/we would like each edition of Puddingstone posted to us (£1.50 for the year) (please tick box) <input type="checkbox"/>		
and enclose a cheque payable to the Hertfordshire Folk Association		
Please return completed form to:		
HFA Membership Secretary, 6 Blackthorn Close, St Albans, AL4 9RP		
Alternative pay by standing order: Hertfordshire Folk Association		
Sort Code : 60 18 11		Account : 45217718



If you are under
25 and play
traditionally based
music, this is for
you.

There are two categories, under 18 and 18-24. The judges, Lynne Heraud, Dave Delarre, Janet Russell and Joe Heap will give constructive feedback and award performance opportunities.

Closing date January 31

To enter, send a CD with up to 15 minutes of your music to:
Alison Macfarlane, 40 Warwick Road, St Albans, Herts AL1 4DL

Finals April 14 2013

www.new-roots.org.uk
info@stalbandsfolkmusic.org.uk
01727 852111

St Albans Folk History Exhibition

To coincide with St Albans' annual Music City celebrations, the Museum of St Albans is planning to hold an exhibition during March 2013 celebrating the rich history of folk music and dance in the St Albans District.

St Albans Folk at the Festival, the umbrella group which organises St Albans Folk Festival, will coordinate contributions from local folk music and dance groups, and be guest curator for the exhibition, working in association with The Museum of St Albans and the Arts Team at St Albans Arts, Sport and Health (SAASH), on behalf of St Albans City and District Council.

At the beginning of the twentieth century, piano manufacturer John Tschudi Broadwood and his wife Ada lived at Bone Hill in Chiswell Green. Ada Broadwood and her daughter Janet collected some songs from local people, with help from John's sister Lucy Broadwood, who was secretary of the Folk Song Society, formed in 1898.

Folk dance groups in the inter-war years held summer folk dance festivals at local stately homes including Gorhambury and Rothamsted Manor. The Herts District of the EFDSS ensured that these activities continued in the post war era. Early groups included St Albans Morris Men and the Abbey Group. Cottonmill Clog Morris started in 1978, one of the first mixed Morris groups in the country. The 1960s was a time of folk song revival. The St Albans Folk Club which ran from the late 1950s to the early 1980s at the Peahen, the Queen's Hotel and then the Goat had a strong team of resident singers and booked well known guests such as the Liverpool Spinners and Martin Carthy. Donovan and Maddy Prior each started their singing career at this club. After it closed clubs met in a number of other pub back rooms. Among these was the Beehive Folk Club, which had its heyday in the 1980s. Less formal sessions have also proliferated, with the session in the Rose and Crown lasting for 30 years.

Folk music and dance continue to flourish in St Albans. The annual St Michaels Street Folk evening brings together all the local dance groups plus singers and musicians from Redbourn Folk Club and local sessions. Of course not all folk music heard in St Albans is English. It has a long standing Scottish dance group and a flourishing branch of Comhaltas, the Irish musicians, plus more recently music from other cultures.

The curators would love to hear from anyone with memories or memorabilia from any part of that history, including videos, films, photos and recordings of performances, posters, fliers, costumes or musical instruments.

Alison Macfarlane

Please contact either

St Albans Folk at the Festival, info@stalbandsfolkmusic.org.uk 01727 852111
or Grae Wall at grae.wall@leisureconnection.co.uk.



Trinity Church Hall
Church Street/Gentleman's Row
Enfield EN2 6AN
Resident Musicians
The Forest Band
Membership £7 + £4.00 per Dance
Guests £6.00 per Dance

Callers for 2013

January 1 A. Kellet & K. Wright
January 12 Cyril Jones's B'day
invited callers
February 9 Chris Turner
March 9 Keith Wright
April 13 Ron Coxall

7.30 – 10.30

Info: John Wood 020 8926 7293

CHILTERN FOLK ASSOCIATION

(Affiliated to EFDSS)

NEW YEAR DANCE

Saturday, 5th January 2013 7.30-11pm
Amersham Community Centre, Drake Hall,
Chiltern Road, Amersham, HP6 5AH
Judith Inman, Maggie Fletcher, Phyllis
Chapman with Kelly's Eye
£10 inc lucky raffle ticket
Please bring a plate of food to share

SPRING FAMILY DANCE

Sunday, 17th February 2013 2.30-5.30pm
Amersham Community Centre, Drake Hall,
Chiltern Avenue, Amersham HP6 5AH
Val & Ian McFarlane with Toucan Play
Accompanied Children under 14 free
£5.00 Please bring a plate of food to share

Contact for both dances 01628 486845



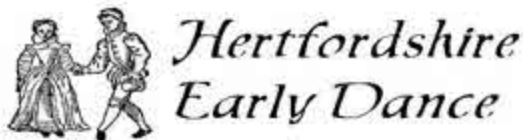
West Gallery "taster" Workshop

On Sunday 18th November an HFA workshop run by the Chiltern West Gallery Quire took place in Park Hall, Harpenden. This group was formed following "West Gallery " workshops at Sidmouth Festival. Since 1993 the group has been researching and performing in the Chiltern area. Their repertoire is based on the works written for performance in the west galleries of churches

in the Chilterns from about 1700 until the introduction of church organs. These scores were written for four part voice and instruments, which local country musicians played to accompany the church quire.



See next issue for detailed report.



10th Anniversary Celebration

On October 27th, 2012 Herts Early Dance held an all-day workshop to celebrate the group's tenth anniversary. To make this a special occasion, and because of her close association with the formation of the group and her continuing support, Anne Daye was invited to lead the event. We invited Anne to focus on the history of English Country Dance, a topic which Anne has researched extensively.

Anne taught and called a number of dances interspersed with informative discussion of the evolution of stepping, the fashions at court and the interactions between dancing in England and on the Continent.



Anne started with Long Dances and Branles, dating back to Medieval and early Tudor times, and moved through the Renaissance, the Baroque and French style. The break for refreshments included a birthday cake for the group, which Anne can be seen cutting in the photo. This was followed by dances of the Regency and Victorian period, concluding with "Folk" dance as revived by Cecil Sharp and the EFDSS.

All participants agreed that Anne gave us an excellent and very informative workshop, a most enjoyable event with which to celebrate the anniversary.

Forthcoming meetings are on Sundays at St Stephen's Church Hall between 2.30-5pm unless otherwise advertised

16th Dec 2012 15th Cenury Dance with Robert Huggett or Hazel Dennison

6th Jan 2013 2-6pm Twelfth Night Celebrations with activities & dances led by Club Members.

Sun 27th Jan 2013

Tutor to be confirmed

3rd Mar 2013

Tutor to be confirmed

24th Mar 2012

Tutor to be confirmed

21st Apr 2013

Anne Daye preparation for May Revels

Sat 11th May 2013 3.00-9pm MAY REVELS with dancing plus entertainment, feast & banquet.

9th Jun 2013

Tutor to be confirmed



Program 2012 - 13



Dunton Folk organises folk concerts at St Mary Magdalene church in the Bedfordshire village of Dunton, just outside Biggleswade. With great acoustics and a bar, it is the perfect venue.

2012

13	October	Gilmore and Roberts
15	December	Tim Edey

2013

12	January	Wassail, Church Farm, Dunton
2	March	Flossie Malavialle
20	April	Lucy Ward
18	May	Life and Times
22	June	Vin Garbutt
20	July	Russell and Alger
7	September	Megson
19	October	Pete Morton
7	December	Victorian Christmas with Blast from the Past

Doors open at 7.30,
music starts at 8.00pm.
Tickets available from
Andy 01767 316 124,
Simon 01767 310 424
or on the door.



We also hold sessions
on the first Tuesday of
every month in the March Hare, Dunton, at 8.00pm.
Musicians, singers and listeners welcome.

Details of all our activities can be found at
www.duntonfolk.co.uk. To be included on our e mailing
list, please e mail duntonfolk@hotmail.co.uk.



Visit us on
Facebook

Follow us on
twitter

Herts Folk Development fund

Hands up all those who are building their programme of activities for 2013!!!

Good news for those who need some practical help to develop their folk art capabilities! **The Hertfordshire Folk Development Fund** is on the lookout for people who need support as we all try to grow these skills in the county. If you think your own development, as a musician, a dancer or a teacher for example, might benefit folk generally in the area, you may just be the person we're looking for.

Application forms (complete with guidance notes) are available through the secretary to the fund, Roger Barnes (email: Barnesstab@aol.com)

If, on the other hand, you would like to help support the fund, as a club or as an individual, please contact our treasurer, Barry Goodman (email: Barry.Goodman1@Ntlworld.com)

We look forward to helping you!

Norman Dobbing
Chairman, Herts. Folk Development Fund
- Norman Dobbing,

Unicorn Ceilidhs

NOW AT THE WEATHERLEY CENTRE

Eagle Farm Road
Biggleswade
Bedfordshire SG18 8JH

Friday 25th January 2013	Fendragon & Adam Hughes with interval spot Gog Magog Molly
Friday 22nd February 2013	Random & Alan Simpson with interval spot Woodside Morris Men
Friday 22nd March 2013	Hekety & Nick Walden with interval spot Baldock Midnight Morris
Friday 26th April 2013	The English String Band & Barry Goodman with interval spot Redbornstoke Morris

<http://www.unicornceilidhs.org.uk>

HARROW FOLK DANCE CLUB

*(Charity Registration No .801346; Affiliated to EFDSS,
Hertfordshire Folk Association, North London Folk and SIFD)*

43rd ANNIVERSARY DANCE

SATURDAY 16th MARCH 2013

MADELEINE SMITH

~ ~ with music by: ~ ~

**MOLLIE KOENIGSBERGER &
VIC. SMITH**

at **SHAFTESBURY HIGH SCHOOL**
HEADSTONE LANE, HARROW WEALD, HA3 6NP.
(near Headstone Lane London Overground Station)

First dance 19.30 (promptly) – until 22.45 hrs.

Tickets (on the door) £8.00 including refreshments.

~ ~ ~ ~ ~

Forthcoming attractions:

41st Playford Ball – Sat. 16th November 2013

(Carol Hewson with The Forest Band)

44th Anniversary Dance – 15th March 2014

(Barrie Bullimore with Mollie & Vic.)

~ ~ ~ ~ ~

***The Harrow Folk dance Club meets most Mondays (except
in August) 7.30 – 9.55 pm at Belmont School Lower Hall,
(entrance at the back of the school)***

Hibberd Road, (off Locket Road) Harrow Weald, HA3 7JT.

=====

For further information contact:

Roy Martin – 020 8868 7526



**English
Miscellany**
folk dance group



www.englishmiscellany.com

NEW FOR 2013!

Saturday, 16th February 2013

DANCE WORKSHOP & BARN DANCE

Country Dance Workshop

Red Gables, West Common Road, Harpenden AL5 2JQ

Leader: Chris Turner

Music provided by: English Miscellany

3.00pm-5.30pm (with supper 6.00pm-7.00pm)

followed by ...

Barn Dance

Harpenden Public Halls, Harpenden AL5 1TE

Band: The Bursledon Village Band

Caller: Chris Turner

8.00pm-11.00pm

Workshop £6.00 Barn Dance £10.00 (Under 16s £6.50)

Combined Workshop and Barn Dance £14.00 (Under 16s £10.50)

Tickets are available from: **Brenda** on 01582 629732 or **Helen** on 020 8386 3779